

CV Mary Crenshaw

www.marycrenshaw.com

Education

BFA Painting and Printmaking, Virginia Commonwealth University

MFA Lesley University College of Art and Design

DFA University of East London

Select One-Person Shows

- 2024 The Painting Center (two-person)
- 2023 Shipwreck, Prince Street Gallery, New York
- 2021 Lost at Sea, La Casa Abbandonata, Avellino, Italy
- 2020 Tanti Saluti! CICA Museum, Gimpo-Si, South Korea
- 2019 Desirable Residence, Poplar Union, London
- 2018 Viva Exhibition, University of East London
Spiccioli/ Spare Change, Spazio Arte, Milan
- 2010 Celebrating Green, Deberry Gallery, University of North Carolina,
Chapel Hill, NC.
- 2008 Leaves, La Galleria di Francesca Castelli , Modena.
Grazie della Vita, Castello Borromeo, Corneliano Bertario, Milan.
- 2007 Quadri da Indossare, AP gallery, Milan.
- 2006 Natura e Fibre, Spazio 4, Milan.
- 2003 Paesaggi, La Galleria di Francesca Castelli, Modena.
- 2002 Lavori Nuovi, Castello Borromeo, Corneliano Bertario.
- 1999 Paintings, The John and Seymour Rennolds Gallery
St. Catherine's School, Richmond, VA. 1998 Work on Paper,
American Consulate, Milan.
- 1997 Luoghi Immaginati, Galleria Il Punto A Cassano D'Adda, Milan

Select Group Shows

- 2024 Poplar Union, London
- 2022 1200 Erotic Postcards, Hastings, UK
Astadarte, Gate 44, Milan
Atina, Frozinone, Italy
- 2021 Group Show, Shrine, New York, online
Cladogram, Katonah Museum Biennial, New York
Truth, Beauty, Freedom, Love, The Painting Center, New York
The Big Small Summer Show, Small House Gallery, London
Breakout, Waves Collective, online
- 2020 Incipit, Gate 44, Milan
Ensemble, Together Again, The Painting Center, New York, online
A World without End, No Barking Art, London, online
PassaggiAtina, Hartslane gallery, London
- 2019 Abstract Mind, CICA Museum, Gimpo-si, South Korea
- 2018 Natura Madre, Castello Borromeo, Corneliano Bertario
At Home in Bow, The Apartment, Bow Arts, London
- 2017 A Titolo d'Ingresso, Spazio Arte, Fare D'Adda, Milan
- 2016 Clandestina, Silmar Contemporary, Milan
Stanze, Palazzo Arcivescovile, Gropello D'Adda, Milan
Showcase, AVA Gallery, University of East London
- 2015 15/18, Castello Borromeo, Corneliano Bertario, Milan
Warehouse XI " Reclassified", Cambridge, MA.
Wish You Were Here, A.I.R. Gallery, New York
Open Studios, Vermont Studio Center, Johnson, VT.
- 2014 Thirst, Bedlam Gallery, Brunel University, London
Generations, A.I.R. Gallery, New York, NY.
Art Workplace, Segreen, Milan
Arte di fare dei Libri, Arte su Carte, Modena
- 2013 Deciphering Identity, Jewett Gallery, Wellesley College, Wellesley, MA.

- Io Sto per Topolo, Galleria L'Affiche, Milan.
- 2011 Vasili Arkhipov: The Man Who Saved the World, online, Boston, MA.
Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA.
- 2011 C'è Un Disegno per Milano, Galleria L'Affiche, Milan.
Leggere non Leggere, Derbylius, Milan.
Artisti per la Salute, Derbylius, Milan.
Open Exhibition, Studio 106, London.
Food for Thought, The Gallery at Willesden Green, London.
Gallery Artists, Galleria L'Image, Rome.
- 2008 In Città, La Galleria di Francesca Castelli, Modena. 2007
Free, Five Years, London
- 2006 Peer Esteem, Five Years, London.
- 2005 La Neve, Castello Borromeo, Milan
- 2003 The Universe, ADA Gallery, Richmond, VA.
- 1999 Grand Cru, Galleria L'Affiche, Milan.

Public Collections

CICA Museum, South Korea
Brunel University, London
Comune di Truccazzano, Milan
Istituto dei Tumori, Milan

Commissions

Agenzia Bellaria, Avellino
DeJorio Ltd, Genoa
Interiors, Tokyo, Japan

Residencies and Fellowships

2019 PassaggiAtina Residency, Atina, Italy
2017 Fellow Clark Hulings Fund for Visual Artists
2016 CAMAC, Marnay-Sur-Seine, France (Fondation Ténnot grant)
2015 Vermont Studio Center (merit scholarship)
2013 The League at Vyt, Sparkill, New York (merit scholarship)

Bibliography

2014 Barry, Judith. "Lesley University College of Art and Design Graduate Exhibition Catalog,"
Lesley University, Boston, MA.

2016 Stefano Crippa "Le Stanze". catalog (Milan)

2017 "Living Language" Interview with Kim Catley, St. Catherine's Now, Summer 17, Vol. 75 No.2
Crippa, Stefano "Recent Work Mary Crenshaw"

2019 Smyth, Cherry "What the soul has heard tell of: new paintings by Mary Crenshaw" exhibition
brochure

2020 Emma Roper-Evans, "In Spotlight, Collage Covid-Mary Crenshaw", The Sunday Tribune, July 12

2021 Lisa Kellner, "Five Questions", artist interview at lisakellner.com