

Mary Crenshaw

BFA Painting and Printmaking, Virginia Commonwealth University
MFA Lesley University College of Art and design
DFA University of East London

Selected One-Person Shows

2024 (two person show) Trasumanar, The Painting Center, New York
2024 Installation, Poplar Union, London
2023 Shipwreck, Prince Street Gallery, New York
2020 Tanti Saluti! CICA Museum, Gimpo-Si, South Korea
2019 Desirable Residence, Poplar Union, London
2018 Viva Exhibition, University of East London
Spiccioli/ Spare Change, Spazio Arte, Fara D'Adda, Milan
2010 Celebrating Green, Deberry Gallery, University of North Carolina,
Chapel Hill, NC.
2008 Leaves, La Galleria di Francesca Castelli, Modena.
Grazie della Vita, Castello Borromeo, Corneliano Bertario, Milan.
2007 Quadri da Indossare, AP gallery, Milan.
2006 Natura e Fibre, Spazio 4, Milan.
2003 Paesaggi, La Galleria di Francesca Castelli, Modena.
2002 Lavori Nuovi, Castello Borromeo, Corneliano Bertario.
1999 Paintings, The John and Seymour Rennolds Gallery, St. Catherine's School, Richmond, VA. 1998 Work
on Paper,
American Consulate, Milan.
1997 Luoghi Immaginati, Galleria Il Punto A Cassano D'Adda, Milan

Selected Group Shows

2024 Poplar Union, London
2023 Claybash, Hunterdon Museum, New Jersey
2023 Making the Cut, Shoebox Gallery, Los Angeles
2023 Book Launch, Gate 44, Milan
2022 PassaggiAtina, Atina, Frozinone, Italy
2022 Astarte, Gate 44, Milan
2021 Group Show, Shrine, New York, online
2020 Incipit, Gate 44, Milan
Ensemble, Together Again, The Painting Center, New York, online
A World without End, No barking Art, London, online
PassaggiAtina, Hartslane gallery, London
2019 Abstract Mind, CICA Museum, Gimpo-si, South Korea
2018 Natura Madre, Castello Borromeo, Corneliano Bertario
At Home in Bow, The Apartment, Bow Arts, London
2017 A Titolo d'Ingresso, Spazio Arte, Fara D'Adda, Milan
2016 Clandestina, Silmar Contemporary, Milan
Stanze, Palazzo Arcivescovile, Gropello D'Adda, Milan
Showcase, AVA Gallery, University of East London
2015 15/18, Castello Borromeo, Corneliano Bertario, Milan
Warehouse XI "Reclassified", Cambridge, MA.
Wish You Were Here, A.I.R. Gallery, New York
Open Studios, Vermont Studio Center, Johnson, VT.
2014 Thirst, Bedlam Gallery, Brunel University, London
Generations, A.I.R. Gallery, New York, NY.
Art Workplace, Segreen, Milan
Arte di fare dei Libri, Arte su Carte, Modena
2013 Deciphering Identity, Jewett Gallery, Wellesley College, Wellesley, MA.
Io Sto per Topolo, Galleria L'Affiche, Milan.
201 2Vasili Arkhipov: The Man Who Saved the World, online, Boston, MA.
Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA.
2011 C'è Un Disegno per Milano, Galleria L'Affiche, Milan.

Leggere non Leggere, Derbylius, Milan.
Artisti per la Salute, Derbylius, Milan.
Open Exhibition, Studio 106, London.
Food for Thought, The Gallery at Willesden Green, London. Gallery Artists, Galleria L'Image, Rome.
2008 In Città, La Galleria di Francesca Castelli, Modena. 2007 Free, Five Years, London
Post It Show, Another Roadside Attraction, London. 2006 Peer Esteem, Five Years, London.
2005 La Neve, Castello Borromeo, Milan
2003 The Universe, ADA Gallery, Richmond, VA.
1999 Grand Cru, Galleria L'Affiche, Milan.

Public Collections

CICA Museum, South Korea
Brunel University, London
Comune di Truccazzano, Milan
Istituto dei Tumori, Milan

Commissions

DeJorio Ltd, Genoa
Barbati Legal Studio, Avellino
Interiors, Tokyo, Japan

Residencies, Fellowships and Affiliations

2022 Member, The Painting Center, New York
2021 Founder of London/Milan/Seoul-Based Waves Collective
2019 PassaggiAtina residency, Atina, Italy
2017 Fellow Clark Hulings Fund for Visual Artists
2016 CAMAC, Marnay-Sur-Seine, France (Fondation Ténot grant)
2015 Vermont Studio Center (merit scholarship)
2013 The League at Vyt, Sparkill, New York (merit scholarship)

Bibliography

2014 Barry, Judith. "Lesley University College of Art and Design Graduate Exhibition Catalog,"
Lesley University, Boston, MA.
2016 Stefano Crippa "Le Stanze". catalog (Milan)
2017 "Living Language" Interview with Kim Catley, St. Catherine's Now, Summer 17, Vol. 75 No.2
Crippa, Stefano "Recent Work Mary Crenshaw"
2019 Smyth, Cherry "What the soul has heard tell of: new paintings by Mary Crenshaw" exhibition brochure